

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Enrolments close soon for the UTAS 2011 Tasmanian Creative Arts Summer School

Scriptwriting, graffiti art and multimedia are just a few of the exciting classes available at the 2011 Tasmanian Creative Arts Summer School.

Enrolments close this Friday so those who want participate should put their enrolments in soon. Late applications may be accepted, but available places in the workshops are filling up quickly.

From January 10-21 next year the School of Visual and Performing Arts is hosting the annual Tasmanian Creative Arts Summer School in Launceston.

The Summer School provides both students and the general public with the opportunity to participate in a diverse range of workshops in an intensive two-week period, with tuition from world-class tutors.

Dr Linn Miller returns to present *Exploring Tasmanian Aboriginal Lifeworlds, Placescapes and Cultural/Art Practice*, with Patsy Cameron and Fiona Maher.

Participants will be introduced to philosophical elements of Aboriginal worldviews and explore the significance of Aboriginal connections to the land, with field trips to culturally significant locations.

"This tutorial course is a bid to explain and spread awareness of the dynamic culture that is in our own backyard," Ms. Cameron said.

A new and exciting inclusion into the Summer School is *Street Art: Graffiti and Public Intervention*.

Hobart-based artist Jamin will lead participants to engage in street art beyond conventional definitions: from using the traditional medium of spray paint to using recycled materials, digital projection and sound scapes.

Voice Overs and Multimedia aims to develop skills for voice-overs in radio and other multimedia forms, and will be taught by Robert Lewis, lecturer in Voice Studies at the School of Visual and Performing Arts.

"The unit stretches the student's vocal potential and increases confidence and communication skills, as well as developing technical knowledge about recording facilities and the industry," Mr. Lewis said.

Launceston-based playwright Stephanie Briarwood will tutor in the *Scriptwriting* course, a first time inclusion in the Summer School program.

The challenge for participants will be to write and draft a one-act play in such a short period.

To enrol in classes, visit: <http://acadxserver.acadarts.utas.edu.au> and click on the Tasmanian Creative Arts Summer School link.

Enrolments are open until **Friday 17 December 2010**. Late applications after this date may be accepted depending on available places in nominated workshops.

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