‘Industry in Nature’ - Burnie Artist Finds Global Perspective

In his latest exhibition, Burnie-based artist Julian Thompson challenges conventional landscape art, providing a satellite view of the relationships between nature and industry.

Thompson’s ‘Industry in Nature’ exhibition at the UTAS Atrium Gallery includes six large oil on canvas works featuring buildings, machines, oceans and paddocks translated into shapes and forms verging on the Cubist, providing a snapshot of a moment encapsulated forever in the grandeur of oil paint.

“The landscapes of North West Tasmania are a microcosm of a broader – seemingly unconscious – integration of human technology into the very fabric of landscape itself,” Thompson said.

UTAS Exhibitions Coordinator Joanna Gair suggested that Thompson’s paintings are recognised as some of the best landscape work currently being produced in Australia, and have been selected for several major national art prizes including the Poimena in 2007, Gold Coast Art Prize 2013, the Glover Prize in 2005 and as a finalist in this year’s Glover Prize.

“Clearly in control of his chosen medium, Julian is an artist with exceptional technique and editing skills and the results are a vertigo-inducing treat for the senses,” Gair said.

Where: Atrium Gallery, UTAS Cradle Coast Campus, 16-20 Mooreville Rd, Burnie
Who: Students, staff and the community welcome
When: 5pm Thursday November 21. Exhibition continues until January 23 2014
Opening Address Lee Whiteley, Managing Director, Southern Prospect Pty Ltd

For more information about this exhibition or to enquire about exhibiting your work at the Atrium Gallery please contact: UTAS Exhibitions Coordinator Joanna Gair: 6430 4949 Joanna.Gair@utas.edu.au

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