Cosi challenges budding opera singers at Creative Arts Summer School

Tasmania’s aspiring young opera singers will show off their skills at an Opera Works concert on Sunday 17 January at 3pm at Launceston College Music Centre as part of the UTAS Tasmanian Creative Arts Summer School.

Led by experiences singers Benjamin Martin (tenor) and Jane Edwards (soprano) and accompanied by pianist Lynda Nichols, the singers have workshopped the arias, recitatives, trios and quartets from Mozart’s famous opera, Cosi Fan Tutte.

A major challenge for the singers has been performing the works in Italian.

Benjamin Martin is regularly engaged as a soloist in opera, oratorios and recitals, appearing in works such as the Bach Passions, Die Fledermaus and Gluck’s Orfeo.

Jane Edwards appears regularly in concert throughout Australia and has performed at all the nation’s major festivals including Melbourne, Sydney, Huntington and Barossa; she was a lecturer in Voice at the University of Sydney for many years.

The fourth annual Tasmanian Creative Arts Summer School runs until Friday 22 January at the UTAS Academy of the Arts at Inveresk.

It involves around 500 participants, including 200 attending the Newstead Campus Rock Music Summer School and the Launceston College Music Centre Summer Schools.

Over ten days students and community members from Tasmania and interstate are attending workshops on subjects as diverse as public speaking, painting, food design, improvisation and Aboriginal philosophy.

For more information please contact Sharon Webb, University of Tasmania, ph. 0438 510 616

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