

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Glass art conference will shine this month

The beautiful art of glass blowing is taking centre stage at UTAS with the 30th Ausglass (Association of Glass artists) Conference being hosted by the School of Art this month.

The event will feature workshops, demonstrations, international and national guest speakers and some of the best glass artists from around the world.

Glass art exhibition “Glass Roots”: open until 18 January

The best of work by glass artists from around Australia is on show to the public in Hobart at the Carnegie Gallery until 18 January. Many of the art works on show are for sale and it is a rare opportunity for collectors to acquire work from artists who rarely show their work for sale in Tasmania.

For more information, contact Merinda Young.

Workshops: 11 - 14 January

Intensive four - five day workshops and master classes will be held around the State. The public are able to register on the Ausglass website: <http://www.ausglass.org.au/>

- Renowned USA glass artist Shane Fero will be visiting Richard Clement’s studio at Franklin and leading a flame working workshop.
- Tom Moore, touted as Australia’s best up and coming glass blower, will be working at James Dodson’s studio at Breadalbane near Launceston.
- Hugh Jenkins from Hawaii will take a hands-on energy efficient furnace building workshop at Breadalbane.
- Sculptural glass, glass casting and mould making will be taught by Helen Stokes (Victoria) at Ruth Downham’s studio at Woodbridge.
- Tasmanian printmaker Mandy Renard will be working with Merinda Young at her studio in Kingston looking at image-making in glass.

Hugh Jenkins and Tom Moore can be contacted for interview through James Dodson

Shane Fero can be contacted for interview through Richard Clements.

Conference talks: Friday 16 - Sunday 18 January

Talks covering topics like energy efficient studio design, glass as a creative element in architecture and large scale architectural glass projects will be delivered.

For more information contact Merinda Young.

“Glass uncut” public demonstrations: 9.30 and 1pm Saturday 17 January

The UTAS School of Art courtyard, Hunter Street, will be the venue for an exciting morning of public demonstrations of glass working by renowned glass artists.

- Jan Clay from the “World of Marbles” in Sheffield will be making marbles in the hot flame.
- Tasmania’s own world-renowned glass artist, Richard Clements will join with Shane Fero (USA) and a small group of “glassies” for an open flame series of demonstrations.
- Demonstrations of glass casting and sculpting techniques, how to cut incredible shapes in glass, glass fusing and “slumping”.
- For kids there will be a variety of marble games to play.

For more information contact Merinda Young.

Ausglass Auction: Sunday 18 January 4.30pm

This event is a traditional part of an Ausglass conference and eagerly awaited by glass artists and collectors alike. The public are invited to join collectors, gallery directors, and artists all competing for beautiful glass art work. This is the chance to buy up amazing art with both a silent auction and live auction. Proceeds from the auction help Ausglass to meet its objectives of assisting the contemporary glass art community through funding of exhibitions, prizes, workshops, conferences and educational information to help artists develop their art. The auction will be held in the entrance area of the UTAS School of Art.

For more information contact auction coordinator Anne Clifton.

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