

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Visiting artist's work is a knead-to-see

Netherlands artist, Alexandra Engelfriet works with clay, which isn't unusual-except that she uses literally tonnes of it.

Alexandra is undertaking a short-term artist's residency at the UTAS Tasmanian School of Art in Hobart.

She is creating an installation in the School's courtyard out of four tonnes of ray clay with the help of University and Polytechnic art students.

Alexandra has worked for more than 12 years with materials from the earth that can be kneaded and shaped, including silt, clay, sand, loam, earth and snow.

Alexandra works on a large scale, creating monumental environment-based works. She also creates ceramic sculptures and film pieces. She has produced works at sites all around the world.

She also produces smaller wood fired works for exhibition that typically reflect the flows, folds and ripples of the raw materials that she manipulates for her larger works.

Head of the School of Art, Professor Noel Frankham, said it was an honour to have Alexandra working with the students.

"During her residency here, Alexandra has delivered a fantastic art forum for students and staff about her art practice.

"It is wonderful that UTAS and Polytechnic art students have the opportunity to take part in the creation of this installation and to see the processes Alexandra uses in her large-scale clay pieces," Prof Frankham said.

This collaboration between the Tasmanian Polytechnic and UTAS has been supported by the Pathways Project: www.pathways.tas.edu.au

For photos of Alexandra and the students at work on the clay installation, please contact the UTAS Communications and Media Office, details below.

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pathways
INTEGRATED
CREATIVE ARTS
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The logo for Tasmanian Polytechnic features a stylized, abstract shape composed of three overlapping, curved bands in yellow, maroon, and white, resembling a funnel or a stylized letter 'P'.