Media Release
Chiefs of Staff, News Directors

Thursday, 19 January 2017

Accident & Process: University gallery hosts Australian artist Derek Kreckler

The University of Tasmania’s Plimsoll Gallery will host the latest exhibition from Derek Kreckler, a leading Australian artist known for his experimental conceptual and post-minimalist practice.

In Hobart, the exhibition will be run across two sites – Contemporary Art Tasmania at 27 Tasma St, North Hobart and the Plimsoll Gallery, at the University’s Tasmanian College of the Arts in Hunter St on the Hobart waterfront.

Derek Kreckler: Accident & Process is a major survey exhibition bringing together five decades of the artist’s work, including photography, video, installation and performance works that date from the 1970s to the present day.

These works demonstrate the range of art forms Kreckler employs to explore and test our understanding of our physical, cultural and social surrounds.

Kreckler’s artistic career is an exceptional example of the trajectory Australian artists took during a dynamic period of changing art forms, technologies and social and economic upheaval.

Curator Hannah Mathews said: “Whether relishing the risk of experimentation and chance, or purposefully challenging our perceptions of country, identity and self, Kreckler’s works flirt with an uncertainty that can prickle the neck.

“At the same time they open our eyes to the magic of how images are made, the murkiness of nationhood and its perpetuation, and the wonder of how powerful the landscape can be.”

The exhibition is presented by Mona Foma, Contemporary Art Tasmania and Plimsoll Gallery.

It was initially presented at the Perth Institute of Contemporary Arts in 2015, and is touring Australia in 2016-17.
The exhibition will officially open tonight (Thursday, 19 January) at 6pm, and will run from January 20 – 26 February.

The opening will be preceded by a free talk by the artist at 5pm, Thursday 19 January, at Contemporary Art Tasmania.

MEDIA OPPORTUNITY

For all media enquiries including hi-res images and interview requests please contact:

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