Sensational orchestral music from Australia’s finest young musicians

Australia’s finest young musicians will converge on Hobart from December 2 to December 15 for the Australian International Symphony Orchestra Institute (AISOI) concert program.

AISOI brings together two world-renowned conductors, 105 musicians all under 25, and 100 singers.

Now in its eighth year, AISOI is acknowledged as one of the most innovative and professionally structured orchestral training programs in the country.

The two weeks of intensive rehearsals, tutorials and concerts are carefully planned to simulate the schedule that would be followed by a professional orchestra.

Under the leadership of internationally acclaimed conductors Marko Letonja (Tasmanian Symphony Orchestra) and David Danzmayr, and mentored by some of Australia’s leading orchestral players, the young musicians will be pushed to the limit of their musical abilities.

Director of the UTAS Conservatorium of Music, Associate Professor Andrew Legg, said “I am really pleased this year to be able to bring David Danzmayr back to conduct after his really successful time with us two years ago.”

“I am also very pleased to be able to welcome Marko Letonja, whose reputation and achievements internationally are stunning.

Artistic Director Frank Celata agreed the two AISOI concerts would be “spectacular.”

“The 2013 AISOI will not only be the best yet, it will absolutely lift the roof. Both concerts are not to be missed— it will be a sight and sound to truly behold.”

For more information, please contact UTAS Conservatorium of Music’s Lee-ann Nazzari (03) 6226 7302 or 0409 119 527.
AISOI Concert 1 – Sunday 8th December
Time 7pm
Venue City Hall, Macquarie Street Hobart

Conductor – Marko Letonja
Chorusmaster – June Tyzack

Program:
BARTÔK The Miraculous Mandarin
STRAVINSKY Symphony of Psalms
MESSIAEN Les offrandes oubliées
RAVEL Daphnis et Chloé, Suite 2

AISOI Concert 2 – Sunday 15th December
Time 7pm
Venue City Hall, Macquarie Street Hobart

Conductor – David Danzmayr
Mezzo Soprano – Bernadette Cullen

Program:
MAHLER Lieder eines fahrenden Gesellen
MAHLER Ich bin der Welt abhanden gekommen
BRUCKNER Symphony No.4, E-flat Major

Tickets available at: Centertainment (03) 6234 5998 or www.aisoi.com.au
$40 adults/$30 concession.