

# **MEDIA RELEASE**

**NEWS FROM THE UNIVERSITY OF TASMANIA**

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ATTENTION: Chiefs of Staff, News Directors

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## **Grand piano maker tutors Summer School furniture makers**

Grand piano maker Daniel Phillips is tutoring students learning furniture making skills at the UTAS Tasmanian Creative Arts Summer School at Inveresk.

In the *Furniture Assault* unit, veneer expert Daniel is teaching 15 students, including Scotch Oakburn College teacher Anthony Crawford, laminating, veneer and furniture production methods.

“The students are making small tables – each one is slightly different,” he said.

Daniel graduated from the Australian School of Fine Furniture in 2002, relocating to Newcastle to make grand pianos with Stewart and Son.

“Making pianos probably sounds more romantic than it actually is,” he said.

“It’s a very different area to work in but that’s where I learnt most of my veneering skills.”

The fourth annual Tasmanian Creative Arts Summer School runs until Friday 22 January at the UTAS Academy of the Arts at Inveresk.

It involves around 500 participants, including 200 attending the Newstead Campus Rock Music Summer School and the Launceston College Music Centre Summer Schools.

Over ten days students and community members from Tasmania and interstate are attending workshops on subjects as diverse as public speaking, painting, food design, improvisation and Aboriginal philosophy.

**MEDIA ARE INVITED TO INTERVIEW DANIEL PHILLIPS AND HIS STUDENTS FROM 10am-12noon ON MONDAY 18 JANUARY ON THE GROUND FLOOR OF THE FINE FURNITURE SCHOOL AT INVERESK (THROUGH THE SCHOOL OF ARCHITECTURE AND DESIGN).**

***For more information contact Sharon Webb, University of Tasmania, ph. 0438 510 616.***

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