Tasmanian National Anthem composers re-unite at UTAS Summer School opening

The two composers of the Tasmanian National Anthem will have an emotional reunion at the Tasmanian Creative Arts Summer School when it opens tomorrow (Wednesday 13 January).

A stroke- survivor, former Tasmanian Steve Mars has signed up for Drawing in the Landscape. The Summer School will give him the opportunity to meet up with co-composer, Alan Taylor, who is the event’s poet-in-residence. The two formerly played in a band together and composed the Tasmanian National Anthem, first performed in 1976 at the Art School Ball at Launceston’s Albert Hall.

Steve Mars now runs an art gallery in Wentworth NSW. After his stroke in 2000 he decided to give up land use planning and change his life by becoming an artist. He is also a drummer and guitarist.

The fourth annual Tasmanian Creative Arts Summer School kicks off at The UTAS Academy of the Arts at Inveresk tomorrow at 9am, when the school’s director Peter Hammond welcomes participants.

It will involve around 500 participants, including 200 attending the Newstead Campus Rock Music Summer School and the Launceston College Music Centre Summer Schools.

Over ten days students and community members from Tasmania and interstate will attend workshops on subjects as diverse as public speaking, painting, food design, improvisation and Aboriginal philosophy.

For more information contact Sharon Webb, University of Tasmania, ph. 0438 510 616

Information Released by:
UTAS Communications and Media, University of Tasmania Phone: 6226 2124/2691
Mobile: 0417 517 291
Email: Media.Office@utas.edu.au