

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

DATE: WEDNESDAY 27 MARCH 2013

ATTENTION: Chiefs of Staff, News Directors



Ned Kelly's Secret Journey to Tassie

The lesser-known world of Tasmanian folk art will be exposed in a fascinating exhibition at UTAS Cradle Coast Campus by Devonport- based painter Victor Maloney.

Based on a mythical account of Ned Kelly's travels in Van Diemen's Land, Victor Maloney's exhibition is rooted in the stories told by his father during childhood fishing trips.

"My father suggested that in 1875 Ned decided to make a quick trip to Tasmania in an attempt to garner support for his mother's court expenses."

"This story can't be verified, but I've heard similar accounts from a variety of sources over the years. I believe there's often a fine line between reality and imagination and sometimes there's a blurred fusion between both," said Victor.

Exhibition Coordinator Joanna Gair said all 12 brightly coloured canvases were prepared specifically for this UTAS exhibition.

"This is going to be a fun, quirky, larrikin of an exhibition, filled with humour and an intuitive, painterly approach," she said.

Victor started his artistic career in the 1980's after a chance meeting with Australian folk art legend Pro Hart. After living for more than 20 years in outback NSW, Broken Hill and Cobar, Victor and his wife made their sea change to Devonport in Tasmania in 2007 where he now lives and works.

What: Victor Maloney's exhibition *Ned Kelly's Secret Journey*

When: Thursday 11 April (public opening event at 5pm). Exhibition continues until 9 May 2013. Opening address by Eunice Horne from Tasmanian Regional Art.

Where: Atrium Gallery – UTAS, Cradle Coast campus, Burnie

For more information about this exhibition, or exhibiting work, please contact UTAS Exhibitions Coordinator: Joanna Gair, Joanna.Gair@utas.edu.au

Information Released by:

The UTAS Communications and Media Office

Phone: (03) 6226 2691 or 0447 537 375

Email: Media.Office@utas.edu.au