

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Young art machines follow their dreams

More than 70 year 9/10 students across 10 schools will collaborate to create artworks from paint and fibre (the 2012 City of Hobart Art Prize nominated media) in an intensive workshop at the UTAS Tasmanian School of Art (TSA) **this week**.

The *SCENEMACHINES* workshop will see the students working under the instruction of TSA staff John Vella and Lucy Bleach, Tasmanian Museum and Art Gallery's educator Rosie McKeand, and 10 TSA undergraduate student volunteers.

Ms Bleach said the program would encourage students to approach art in an expansive and playful way.

"The focus is for the students to be creative, experimental and to collaborative with their peers," Ms Bleach said.

"The process will hopefully open up the students' potential to have fun and to encourage them feel confident about exploring their creative potential."

The works will be exhibited at the Tasmanian Museum and Art Gallery (TMAG) in tandem with the City of Hobart Art Prize exhibition.

The partnership between the UTAS and TMAG's AccessArt Program has become a highlight of the year 9/10 student calendar, and confirms the positive power of what happens when two of the state's major Arts organisations come together.

This is the fourth initiative - after the hugely successful *GREENMACHINES* (2009) *SCREENMACHINES* (2010) and *DREAMMACHINES* (2011) - run in cooperation with the Department of Education, Tasmanian Catholic Education Office, Hobart City Council, Tasmanian Museum and Art Gallery, and the TSA.

TMAG's AccessArt Program is supported by Detached Cultural Organisation.

Information Released by:

UTAS Communications and Media, University of Tasmania

Phone: (03) 6226 2691 Mobile: 0447 537 375

Email: Media.Office@utas.edu.au