

ISLAND



MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors

New partnership a boost for Tasmania's creative economy

A new ongoing partnership has been forged between two institutions devoted to fostering and stimulating Tasmania's cultural and intellectual life.

The partnership, between the University of Tasmania's Inglis Clark Centre for Civil Society and *Island* magazine, will be officially announced tonight (**Thursday 14 March 2013**) during the first Denison Debate for the year, beginning at 6pm in the Stanley Burbury Theatre at UTAS' Sandy Bay campus.

The Denison Debate will feature the Director of the Inglis Clark Centre, Associate Professor Natasha Cica, in conversation with a panel comprising Esa Laaksonen, Director of the Alvar Aalto Academy, Finland; Professor Julianne Schultz AM, Founding Editor of the *Griffith REVIEW*; Tasmanian Minister for Economic Development David O'Byrne; and Rachel Edwards, Co-editor of *Island* magazine. Its theme is The Creative Economy – Fantasy, Strategy or Reality?

It comes just one day after the Federal Government launched its first national cultural policy in 20 years, entitled Creative Australia.

As well as co-editing with Assoc Prof Cica the current, best-selling edition of the *Griffith REVIEW*, Tasmania - The Tipping Point?, Prof Schultz chaired the Government's expert panel which formulated the new policy.

The partnership between the Inglis Clark Centre and *Island* will take the form of an essay series called The Tasmanian Papers, co-edited by Assoc Prof Cica.

The first offering in this series, an essay by Prof Schultz titled 'Towards a National Cultural Policy', will appear in *Island 132*, which will be available to the public from March 20.

“The Inglis Clark Centre is delighted to support The Tasmanian Papers,” said Assoc Prof Cica.

“This series will feature fresh ideas about culture, society and the economy that will resonate in Tasmania and beyond – extending the Inglis Clark Centre’s thought leadership and community engagement activities.”

“The partnership between *Island* and the Inglis Clark Centre is mutually beneficial,” Dr Matthew Lamb, the Co-editor of *Island* said.

“For *Island*, it provides the opportunity to re-position its place in the broader community, on a civil society footing. This allows *Island* to demonstrate its relevance.”

Island Co-editor Rachel Edwards added: “Partnering with respected and intelligent cultural, business and arts bodies is high on *Island’s* agenda and The Tasmanian Papers is a fine example of how these partnerships will manifest.”

Island 132 will be launched on March 21 at Highfield House and at the Frank Moorhouse Martini Lecture during the Tasmanian Writers’ Festival on March 23.

This issue will also introduce readers to a revamp, reformatted and reimagined magazine.

www.utas.edu.au/provost/inglis-clark-centre

www.islandmag.com

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