

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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Impact of climate change documented in new exhibition

The impact of climate change on the South Pacific island nations of Kiribati and Tuvalu has been documented in a travelling exhibition at the UTAS Cradle Coast campus.

Land is Life is the work of Australian photographer Rodney Dekker who has captured the stories of islanders coping with the loss of their land from storm surges, salination and rising tides.

Campus community engagement officer Nicki Fletcher said scientists had predicted that some of the low lying coral atolls featured in the exhibition would be uninhabitable by mid century.

“This exhibition portrays people who are showing great determination, innovation and resilience in the face of adversity,” she said.

Rodney Dekker is a documentary photographer who has recorded the effects of climate change on populations in Australia and Bangladesh, as well as the Pacific.

The exhibition in the campus’s Foyer Gallery is sponsored by Oxfam and forms part of a larger exhibition to be displayed at the university’s Launceston and Hobart campuses.

Also showing at the campus’s Atrium Gallery is an exhibition which explores the fragility of the Tasmanian landscape and its flora and fauna.

A Darker Shade of Light by East Coast artist Lorraine Biggs and Chantale Delrue is part of the Tasmanian Regional Arts touring program and includes works on paper and canvas using oils, pastels and native dyes.

Both exhibitions are open on weekdays from 9am to 5pm until late April.

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