

Media Release

Chiefs of Staff, News Directors

Monday, 30 November, 2015

Australia's finest young musicians perform in Hobart

Australia's finest young musicians will be performing together in Hobart from November 30 to December 13 for the Australian International Symphony Orchestra Institute (AISOI) concert program.

Celebrating its tenth year, AISOI delivers two weeks of intensive learning to Australia's finest aspiring orchestral musicians culminating in a feast of masterworks from the orchestral repertoire. AISOI is co-ordinated and run through the University of Tasmania's Conservatorium of Music.

Under the leadership of internationally acclaimed conductors Johannes Fritsch and David Danzmayr and mentored by some of Australia's leading orchestral players, these young musicians will be pushed to the limit of their musical abilities.

Director, Conservatorium of Music Associate Professor Andrew Legg said that AISOI is one of the most innovative and professionally structured orchestral training schools in the country.

"AISOI is a truly unique and absolutely remarkable training opportunity for young musicians. Students play in an orchestra with over 100 players, performing the biggest and most remarkable large scale orchestral works from the classical canon," Associate Professor Legg said.

"The two weeks of intensive rehearsals, tutorials and concerts are carefully planned to simulate the schedule that would be followed by a professional orchestra.

"It also provides the premier orchestral event on the musical calendar for Australia's best and brightest upcoming orchestral musicians."

During week one of the concert program, Queensland Symphony Orchestra's conductor laureate Johannes Fritsch will conduct Bartok's virtuosic orchestral showcase '*Concerto for Orchestra*'. This will be followed by Stravinsky's dazzling and fantastical ballet, '*The Firebird*'.

In week two of the program David Danzmayr will conduct Wagner's '*Siegfried Idyll*'; one of Australia's leading sopranos Cheryl Barker will join the orchestra, for Strauss' '*Four Last Songs*' and the finale features Strauss' tone poem '*Thus Spake Zarathustra*'.

Details of the concert dates, venues and ticketing are available from Centertainment on 6234 5998 and on the AISOI website:

<http://www.utas.edu.au/aisoi/program>

For more information contact:

AISOI Concert 1

Sunday 6th December

7:00pm City Hall, Macquarie Street, Hobart

Conductor – Johannes Fritsch

Program:

Béla Bartók Concerto for Orchestra
Igor Stravinsky *The Firebird*: Ballet

AISOI Concert 2

Sunday 13th December

7:00pm City Hall, Macquarie Street, Hobart

Conductor – David Danzmayr

Soprano – Cheryl Barker

Program:

Richard Wagner *Siegfried Idyll*
Richard Strauss *Vier letzte Lieder (Four Last Songs)*
Richard Strauss *Thus Spake Zarathustra*

Tickets: \$40 Adults / \$30 Concession

Tickets available at:

Centertainment 6234 5998

www.utas.edu.au/aisoi

www.utas.edu.au/music

Information released by:

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