

## Media Release

### Chiefs of Staff, News Directors

Tuesday, September 16, 2014

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## Cavalcade of the weird and wonderful

The Master is struggling to write his masterpiece and Margarita, his lover, would do anything to save him from himself.

Life only gets more absurd when a mysterious stranger and his entourage come to town.

Interwoven with the story of Pontius Pilate and the trial of Jesus, the magical theatre extravaganza *The Master and Margarita* explores art and censorship, the material and magical, in a deeply paranoid Stalinist Russia.

Originally a novel by Mikhail Bulgakov and published at the height of Stalinist rule in Russia, many of the play's events echo the brutal reality experienced by the author and other artists during those times.

Adapted by Edward Kemp, *The Master and Margarita* is directed by Tasmanian College of the Arts theatre program director Dr Helen Trenos and will be the debut performance from her first-year theatre students.

"I chose this play because it gives these talented student-actors the opportunity to create a cavalcade of weird and wonderful characters and to create the fantastic worlds they inhabit," Dr Trenos said.

"It demands a huge stretch of the imagination, ensemble playing and finely-tuned acting skills."

*The Master and Margarita* is showing at The Annexe Theatre, Inveresk, from September 24-27 at 7pm.

### ***The Master and Margarita***

**Where:** The Annexe Theatre

**When:** Season: September 24-27 at 7pm

**Bookings:** Door sales (or call 6324 4450 for details)

**Tickets:** Adult \$15, Concession \$10, Student \$10

### **Information released by:**

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