MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

DATE: MONDAY, SEPTEMBER 10, 2007 ATTENTION: Chiefs of Staff, News Directors



'Radical' 18th century propaganda comes under the spotlight

A leading international scholar will present a seminar - *Radicalism and Visual Culture in the 1790s* - at the University of Tasmania's Newnham campus this Wednesday (September 12).

Professor John Barrell from the University of York, England, will examine the visual propaganda produced by the popular radical movement in the 1790s, mainly in London.

The seminar paper will look at examples of visual material produced by the movement and discuss the effectiveness of these as radical propaganda.

In particular, Professor Barrell will highlight why the movement appeared to not develop a visual culture equal with its vast literary culture, and address the reasons as to why this may have occurred.

Professor Barrell has published extensively on British radicalism in the 18th century.

A Professor of English at the University of York, he has also published widely on the literature, history and art of the 18^{th} and early 19^{th} centuries in Britain with works including *Imagining the King's Death: Figurative Treason, Fantasies of Regicide* 1793-1796 and *The Spirit of Despotism: Invasions of Privacy in the 1790s*.

The seminar will be held from 11 am until 1pm in Room L134, Arts Building, UTAS Newnham campus, Launceston.

The presentation is supported by the UTAS School of History & Classics and is part of the British Enlightenment Research Network (BERN).

The network is designed to link national and international scholars of the British Enlightenment with a view to fostering new research.

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