Media Release

Chiefs of Staff, News Directors

Tuesday 21 April 2015

A theatrical exhumation

An exhumation of the bones of a radio fiasco will take place on the boards of the Annexe Theatre in Launceston this week, as Ozfrank performs *Artaud De Facteau*.

Directed by Jacqui Carroll using Ozfrank Theatre actors from Hammersmith, Holland, Brisbane, Singapore and Burnie, *Artaud De Facteau* will examine the rarely performed, written for radio piece, *To Have Done with the Judgment of god*, from Antonin Artaud, revered nutty genius of French Thirties Theatre.

Ozfrank Theatre, a highly regarded Australian company, has been working with theatre students at the University of Tasmania in recent weeks as part of the artists in residence program.

Theatre and Voice Lecturer at the Tasmanian College of the Arts, Dr Robert Lewis, said Ozfrank had performed and taught worldwide, from Mongolia to Chicago and many places in between.

“Ozfrank Theatre is unique as their central mission is the creation of theatre which combines Australian form and content with the Suzuki Actor Training Method (SATM) to produce a unique Japanese/Australian fusion called the Frank Suzuki Performance Knowhow (FSPK). The FSPK is a rigorous physical and vocal training system fully incorporating the SATM within an expansive and deeply creative framework” Dr Lewis said.

Antonin Artaud lived from 1896 to 1948 and is seen as a revolutionary in the world of theatre, pushing the envelope with ideas that were so extreme as to be unperformable until decades after his death. He is said to have done for theatre what Van Gogh did for painting.

*To Have Done With the Judgement of god* was Antonin Artaud’s final piece, an audio recording unpresentable due to its scatological and blasphemous stance.

With *Artaud De Facteau*, Jacqui Carroll, will create a collage of scenes to make the best bits of Artaud more apparent, combining movement and utterance.
When: April 21 to April 24, 7pm. A matinee performance will be held on April 24 at 2pm.

Where: Annexe Theatre, Academy of the Arts, Inveresk.

For more information, contact Dr Robert Lewis on 6324 4426.

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