Spielberg film lecture to give audience a lot to digest

Have you ever looked closely at food in popular films? It might tell you more than you think.

The University’s Tasmanian College of the Arts and the University Environment Research Group present a special Arts Forum tonight featuring film expert Murray Pomerance, A Taste of Steven Spielberg.

Murray Pomerance is a Professor in the Department of Sociology at Ryerson University. His work focuses substantially on Hollywood and society, especially screen performance.

In this special TCotA Arts Forum, Professor Pomerance will reflect on what we learn about cinema, about our broader experience, about our culture, and about organised life together if we pay close attention to the ways in which eating and food are treated in the filmmaking of Steven Spielberg.

His books include Marnie (BFI, London), The Eyes Have It: Cinema and the Reality Effect (Rutgers UP, 2013), Alfred Hitchcock’s America (Polity, 2013), Michelangelo Red Antonioni Blue: Eight Reflections on Cinema (California UP, 2011), The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory (Rutgers UP, 2008), Johnny Depp Starts Here (Rutgers UP, 2005), and numerous edited collections, including Enfant Terrible! Jerry Lewis in American Film (New York UP, 2002) and Cinema and Modernity (Rutgers UP, 2006).

Professor Pomerance is also the editor of the Horizons of Cinema series at State University of New York Press, the Techniques of the Moving Image series at Rutgers University Press, and co-editor of the Screen Decades and Star Decades series at Rutgers UP.

Event details

Who: All are welcome to this free public event.

What: Free public Art Forum with Professor Murray Pomerance, A Taste of Steven Spielberg.

When: Tuesday 21 April 2015, 4 – 5pm.

Where: Dechaineux Lecture Theatre, Tasmanian College of the Arts, Hunter St, Hobart.