

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Rite of passage exhibition: emerging designers hatch

Three young UTAS designers have opened a Powerhouse Gallery exhibition of their designs in furniture, lighting and tableware as they prepare to graduate with their Bachelor of Environmental Design degrees.

Third-year student at the School of Architecture and Design, Alec Balcombe, said the students see the exhibition, *Hatched*, as a rite of passage as they transition to professional design practice.

“These works are about finding our identities as designers,” he said.

“My tables are about clear lines and a floating aesthetic that places a focus on the table tops.”

Alec’s tables, designed as a work surface but flexible enough to be used anywhere in a home, consist of slim, hollow blackwood veneer tops with folded steel legs triangulating the structure. He is exhibiting a series of tables and a bed.

Nathan Freeman is showing his *Lilium* range of centrepiece bowls and platters thermo-formed from Corian, an aluminium-based stone used more commonly for kitchen benches.

David Houbaer’s interest is in expanding his knowledge of the use of different materials. His pendant lighting uses porcelain casting and cardboard.

**MEDIA ARE INVITED TO VIEW THE EXHIBITION FROM TODAY AT THE
POWERHOUSE GALLERY, INVERESK**

**For more information contact Sharon Webb,
University of Tasmania, ph. 0438 510 616.**

Information Released by:

**The Media Office, University of Tasmania
Phone: 03 6324 3218, mob. 0438 510 616
Email: Media.Office@utas.edu.au**

