

## Media Release

### Chiefs of Staff, News Directors

Friday 8 May 2015

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## *Body Image* – An artistic journey of discovery within the human body

The *Body Image* exhibition in Burnie merges art and science, taking viewers on an enthralling visual journey inside the human body, discovering aspects of blood flow, organ and cellular behaviour.

Features of the exhibition include animation, photography, immersive spaces and rare human pathology specimens on loan from the University of Tasmania's RA Rodda Museum of Pathology.

First shown at UNSW Galleries in 2014, *Body Image* has been brought to Burnie through a joint initiative between the University of Tasmania's Cradle Coast Campus and the Burnie Regional Art Gallery. Exhibits will be displayed at the Makers' Space gallery within the Makers' Workshop at West Park and at the Burnie Regional Art Gallery.

University of Tasmania Exhibitions Coordinator Joanna Gair said the *Body Image* exhibition integrates art, science, medicine and music, with the aim of encouraging viewers to develop a relationship with the internal workings of their own body.

"The exhibition reveals new ways of viewing, visualising and understanding what goes on inside the human body," Ms Gair said.

"The fascinating displays were designed to improve people's understanding and awareness of medical knowledge, with the aim of improving communication between healthcare professions, their patients and the general public."

Burnie Regional Art Gallery (BRAG) Exhibitions Coordinator Randolph Wylie urged visitors to view the full exhibition by visiting both venues.

"The two venues provide different but complementary components of this amazing exhibition that will appeal to a broad audience of people interested in the arts and science."

The audience will encounter an immersive space through the virtual realist animation by artist Dr John McGhee and other displays produced by biomedical animators, translating scientific data into impressive animations designed for a general audience.

The exhibition also includes a cinematic cellular animation commissioned and musically accompanied by Icelandic performing artist Björk, exploring her own interior molecular landscapes, for use in the musical soundtrack for the video of her song *Hollow*.

*Body Image* has been curated by the University of New South Wales Galleries (UNSW) Director Dr Felicity Fenner and Dr McGhee.

The University of Tasmania is also offering a schools program during the *Body Image* exhibition, including a floor talk with Dr Sorrel Standish-White, Curator at the RA Rodda Museum of Pathology; on-site art classes focussed on drawing the pathology specimens; an opportunity to engage with and observe artist-in-residence Lauren Black at the Makers' Workshop.

#### **Exhibition openings:**

#### **MAKERS' SPACE, MAKERS' WORKSHOP, UNIVERSITY OF TASMANIA**

**Exhibition Opening:** Thurs 14 May at 5pm by Dr Sorrel Standish-White, Curator, RA Rodda Museum of Pathology

**RSVP:** By Thurs 7 May 2015

**Exhibition Dates:** Thurs 14 May – Wed 3 June 2015

**Admission:** Free

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#### **BURNIE REGIONAL ART GALLERY, Wilmot Street Burnie, Tasmania**

**Exhibition Opening:** Fri 15 May at 6pm by Dr Jane Deeth, Arts Consultant

**RSVP:** By Wed 13 May 2015

**Exhibition Dates:** Sat 16 May – Sun 12 July 2015

**Admission:** Free

**P:** 03 6430 5875 **F:** 03 6431 4114

**E:** [gallery@burnie.net](mailto:gallery@burnie.net) [www.burniearts.net](http://www.burniearts.net)

#### **Schools Program: Makers' Space, Makers' Workshop, 2 Bass Highway, BURNIE.**

**Floor Talk:** Friday 15<sup>th</sup> May 2015, 11am at Makers' Space Gallery, Dr Sorrel Standish-White, Curator at the RA Rodda Museum of Pathology

**Artist in Residence:** May 25<sup>th</sup> to 29<sup>th</sup>. Nationally acclaimed pathology artist Lauren Black will be in residence at the Makers' Space.

**Drawing Classes:** May 11<sup>th</sup> to 2<sup>nd</sup> June: We invite senior students to study the pathology specimens and participate in on-site drawing classes.

#### **Information released by:**

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