

# MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors

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## Internationally-renowned designer to discuss his work

Brodie Neill is a young furniture designer whose work has captured the attention of the international design scene with his new and exciting use of form.

He is will give a talk tomorrow night (**Wednesday 21 March 2012**) about his work.

Brodie graduated from UTAS with a Bachelor of Fine Arts in 2001. He went on to complete a Masters degree at the Rhode Island School of Design in the US.

The young Australian's rapid rise to success has established an impressive collection of international achievements and an extensive list of prestigious clientele.

Brodie's progressive approach has resulted in the much-celebrated design *E-turn* bench and the @ Chair, a design recently included in *Time Magazine's* most influential designs.

Other projects of acclaim are the *Remix* chaise longue and the *Reverb* chair, both progressive designs that fuse material form with advanced technologies.

His most recent stand-out designs include *Clover* a sculptural light form inspired by nature, launched at this year's Milan Furniture Fair and *Glacier* an elegant chaise longue entirely cast in clear glass.

After the successful stint working for top brands in New York, Brodie established his current studio in London's East End.

Brodie said it was fantastic returning to Tasmania and the School of Art for the talk.

"I'm looking forward to it - it will be a great opportunity to speak to the students."

**Who:** Designer and UTAS alumnus Brodie Neill

**What:** Artist talk

**When:** Wednesday 21 March 2012, 6- 7pm

**Where:** Dechaineux Lecture Theatre, Centre for the Arts, Hunter St, Hobart

No RSVP needed; for more information please contact  
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