

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



A saxophone quartet, just as the composer imagined

When saxophone quartet **22SQ** performed Philip Glass' *Concerto for Saxophone Quartet* in the presence of the composer, Glass commented that 22SQ "played it the way (he'd) always hoped to hear it."

The good news for the rest of us is that the talents of these four students, who are based at Hobart's Conservatorium of Music, can now be enjoyed by all with the release of their debut CD, 22SQ.

22SQ features Benjamin Price (Soprano Saxophone), Georgina Smith (Alto Saxophone), Mitchell Ellis (Tenor Saxophone) and Nicholas Nugent (Baritone Saxophone). Initially formed (in 2009) for the sole purpose of a single performance of Jacob ter Veldhuis' explosive work *Jesus is Coming*, 22SQ quickly realised the potential to go further. They developed a vast and varied body of repertoire for the saxophone quartet, rapidly becoming recognised as a dynamic classical chamber ensemble.

This year has been a fruitful year for 22SQ, including a performance of the previously-mentioned *Concerto for Saxophone Quartet* with the Tasmanian Discovery Orchestra under the baton of Luke Dollman, and a recital at the Australian Clarinet and Saxophone festival in Melbourne.

22SQ's debut CD includes recordings of pivotal works from the standard repertoire for the classical saxophone quartet, in particular works by Kastner, Singelée, Glazunov and Philip Glass. 22SQ is the first Australian saxophone quartet to officially release these recordings of standard repertoire and the CD is a showcase of their diverse talent.

Their debut CD will be launched by Professor David Rich, Deputy Vice Chancellor (Academic) and Provost at the University of Tasmania. The launch will feature entertainment from 22SQ.

WHO: Saxophone Quartet 22SQ.

WHAT: The launch of their debut CD, 22SQ, by Professor David Rich, Deputy Vice Chancellor (Academic) and Provost, The University of Tasmania.

WHEN: 1pm, Friday 25 November, 2011.

WHERE: The Con Recital Hall.

Information Released by:

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