

# MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors

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## Future of digital culture talk will kick off art symposium

UTAS academic staff and Research Higher Degree candidates will get together to discuss a wide variety of current creative research tomorrow (**Tuesday 1 June 2010**).

The day-long *Sequel/Segue* Symposium will bring together the UTAS Tasmanian School of Art, Hobart and the UTAS School of Visual and Performing Arts, Launceston, to discuss the current directions of their research projects.

The keynote speaker for the symposium is Professor Ross Harley, Head of School of Media Arts, COFA, at the University of NSW. He is an artist, writer, and educator in the field of new media and popular culture.

Prof Harley's work crosses the bounds of media art practice, cinema, music, design and architecture.

His video and sound work has been presented at the Pompidou Centre in Paris, New York Museum of Modern Art, Ars Electronica in Austria and at the Sydney Opera House.

In his keynote address, Prof Harley will discuss issues related to digital precincts, explore the opportunities connected to wireless surrounds and examine the scope for collaborations between new media, digital technology, art and community.

Prof Harley said Tasmania is poised to take full advantage of the digital futures agenda.

"Initiatives such as the National Broadband Network, the wireless waterfront and other initiatives in this area will ensure that Tasmania has a pivotal role to play in shaping the future of digital culture," Prof Harley said.

Head of the UTAS Tasmanian School of Art, Professor Noel Frankham, said it was an exciting start to the symposium to have Prof Harley give the keynote address.

"This event will showcase the breadth and quality of the research currently going on in the creative areas of the University," Prof Frankham said.

**Media opportunity:** Prof Harley will be available for interview at the event (at the Tasmanian School of Art, Hunter Street, Hobart) from 10.30am until 11am tomorrow. There are opportunities to film the symposium before 10.30am and after 11am.

**Information Released by:**

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