

MEDIA RELEASE

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ATTENTION: Chiefs of Staff, News Directors



Artist to shift the goalposts at NTFA final

A UTAS School of Visual and Performing Arts artist-in-residence will mix football with performance art at the NTFA Grand Final at Aurora Stadium on Saturday, September 17.

Artist Sylvia Schwenk is in the final planning stages of the work, titled “Along White Lines”, which will be performed at half-time during Saturday’s clash between Rocherlea and Bridgenorth.

The performance is expected to take place about 3.15pm.

“The performance will see everyday people from Launceston dressed in hooded white coveralls, lying down on sections of the white lines that mark the boundary and centre square of the football field, as well as standing in front of the goal posts,” Ms Schwenk said.

“The performers will become the white lines. The spectators at the football event will also be invited to spontaneously participate in the work, increasing the lines on the field made by bodies.”

Sylvia Schwenk is a German-born artist who lives and works in Sydney and Berlin.

Ms Schwenk performs and exhibits her work both nationally and internationally, with shows in Australia, Canada, Germany, India, the Netherlands, New Zealand, the United States, and Vietnam.

She is the recipient of numerous commissions including a recent commission from the European Union to present a public work of participatory performance art on the German and Dutch border. Sylvia has also received many awards, grants and scholarships, and her work is held in public and private art collections.

For more information on Ms Schwenk, visit www.schwenk.com.au

For more information, or to arrange interviews, please call Luke Scott at the UTAS media office on 0488 021 960.

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