

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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Artist chosen for residency in the city of love

Hobart artist Mish Meijers is set to spend four months in France after being awarded the Rosamund McCulloch studio residency at the Cite Internationale des Arts, located in the heart of Paris.

A UTAS graduate, Meijers holds a Bachelor of Fines Arts with Majors in sculpture and drawing and is an active and instrumental member of the Tasmanian art community.

One of Meijers' current projects is the *The Collector*, it examines "fetish, perversion, isolation and madness through the eyes of Frenchman Henri Papin" a fictional character she and fellow artist Tricky Walsh have created.

Meijers said a period of residence in Paris would allow for the research and construction of an accurate Parisian "history" of Henri Papin and would be a fantastic opportunity that would shape her art practice for years to come.

Meijers is also co-chair of the board of the newly opened 6A, a non-profit artist-run initiative which encourages and supports local contemporary artists, both emerging and experienced.

The Rosamund McCulloch studio was purchased by the University on behalf of the Tasmanian School of Art in 1991, under the terms of a bequest from Hobart artist and teacher Rosamond McCulloch, for use by Tasmanian visual arts graduates of the School of Art.

The residency is supported by the University of Tasmania and Arts Tasmania and includes an Arts Tasmania grant to assist with expenses, airfares and a living allowance.

The four-month residency begins in September 2008.

For more information/interviews, contact Mish Meijers, mobile: 0414 374 627

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