

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Crime scenes, dreams and the past: new exhibition

A new exhibition opening this week features art using fragments of the Berlin Wall, a dream archive and a video based on old crime scene photos.

An archival impulse features artists who work with archival materials or use strategies associated with the archive in their practice.

Inspired by art critic Hal Foster's essay of the same title, the curators selected a wide range of work which includes:

- A web-based collection of dreams by UK artist Susan Hiller
- Large-scale reprints of decaying photographs from the Victorian era reworked by Tasmanian artist Gerrard Dixon
- A fast-paced animation of hundreds of fragments of the now globally dispersed Berlin Wall by Canadian artist Vid Ingelevics
- A video by Ross Gibson and Kate Richards based on old crime scene photographs taken in Sydney.

Other artists featured in the show are Brook Andrew, Milan Milojevic, Nancy Mauro-Flude, Jacob Leary and Claudia Terstappen.

Dr Brigita Ozolins, lecturer in Fine Arts at the UTAS Tasmanian School of Art, said all of the artists featured in *An Archival Impulse* use both public and private archival material to explore themes that include history, memory, truth, identity, and the everyday.

"While they use a diverse range of media and approaches, their work reflects a collective sense of longing for connection with the archival material that forms the basis of their practice," Dr Ozolins said.

Curated by Dr Ozolins, Dr Ruth Frost and Ms Elisabeth Redmond, all from the UTAS Tasmanian School of Art, the exhibition will be accompanied by a free, seminar-style public Art Forum in the Centre for the Arts lecture Theatre on Friday 27 May at 12.30pm.

The opening is on the same evening at 5.30pm in the Plimsoll Gallery and the exhibition can be viewed daily, 12– 5pm, until Friday 24 June 2011.

Opening: Friday 27 May, 5.30pm, Plimsoll Gallery, Centre for the Arts, Hunter Street, Hobart

Continues to: Friday 24 June, 2011

Public Art Forum: Friday 27 May, 12.30pm, Dechaineaux Lecture Theatre, Centre for the Arts, Hunter Street, Hobart.

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