Welcome to the House of Illusions

Theatre students at the University of Tasmania are inviting audiences to step into an upmarket brothel and experience a ‘house of illusions’ at performances in Launceston and Hobart this month.

*The Balcony* is a piece of absurdist theatre, written by French playwright Jean Genet, which explores the dynamic shifts of power and obedience between the Madam of a brothel, her visitors and her girls.

The brothel, known as the House of Illusions, blurs the distinction between reality and fantasy; as you step through the doors you unwittingly become a participant in Madam Irma’s game.

Directed by PhD student Sean Coyle, *The Balcony* is the graduate production for Theatre majors of the Bachelor of Contemporary Arts at the University of Tasmania.

*The Balcony* showcases skills the graduating students have obtained throughout their three years of study at the university, with each taking on both an acting and production role in the production.

*The Balcony* will welcome its audience into a unique atmosphere, mixing theatre, dance and drag for a visually and physically immersive experience; in a House of Illusions nothing can be certain.

**Where:** The Annexe Theatre, 2-4 Invermay Road, in Launceston and the Peacock Theatre, 65-77 Salamanca Place, in Hobart.

**When:** 14-17 October, 7pm, in Launceston and 21 and 22 October, 7pm, in Hobart.

Tickets are $10 for general admission. To book, contact 6324 4450 or TCotA Reception for Launceston shows, or visit [www.trybooking.com/JFPA](http://www.trybooking.com/JFPA) for Hobart shows. Door sales will be available at both venues.

For further information, contact Lace Digney on 0487 750 779 or via [lmdigney@utas.edu.au](mailto:lmdigney@utas.edu.au), or Samantha Cordwell on 0418 212 022 or via [sc24@utas.edu.au](mailto:sc24@utas.edu.au).

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