

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

DATE: THURSDAY 27 MAY 2010

ATTENTION: Chiefs of Staff, News Directors



UTAS student –directed theatre festival opens

The UTAS School of Visual and Performing Arts will begin its annual student-directed theatre festival, *Shaken Not Stirred*, on Saturday (29 May) at the Annexe Theatre at Inveresk, 7pm.

The season will consist of 12 plays performed over four seasons, bringing the work of 12 fresh directors to the stage, some of whom have taken up the challenge of writing their own productions.

The plays range from dark comedies of the human condition, historical dramas about our origins and psychological adventures exploring the thrills of the mind.

Along with the new directors comes a new scene of passionate actors and a technical crew which brings the performances to life.

Shaken not Stirred is produced by third year Bachelor of Contemporary Arts students.

Tickets are available at the School of Visual and Performing Arts office, at the door on the night or by phoning 63244450.

Cost: adults \$12, conc. / student \$8. LIST OF PLAYS FOLLOWS.

*For more information please contact Jessica Lawrence,
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***Shaken not Stirred* student-directed theatre season**

Season One: 29 and 30 May, 7pm

Monsters, written by Indra Irwan, directed by Reuben Cheow

The Night Watchman, written by Robert Cussen, directed by Joe Philpott

The Distant Night Echoes Across the Sky, written by Alyd Taylor, directed by Matt Peavey

Season Two: 2 and 3 June, 7pm

Bethany, written by Daryl Peebles, directed by Rubi Stockmann

Man Condemned, written by Ron Kelly, directed by Sam Bromfield

Don't Breath a Word of it, written by Rachael Lee Hains-Wesson, directed by Amelia Fitch

Season Three: 6 and 7 June, 7pm

The Basement, written by Harold Pinter, directed by Beau Mahoney

Slut, written by Patricia Cornelius, directed by Amara Picke

Cowboy Mouth, written by Sam Shepard, directed by Jordan Draper

Season 4: 10 and 11 June, 7pm

Discordance, written and directed by Caitlin Siejka

The Cortex, written and directed by Hannah Malarski

Face to the Wall, written by Martin Crimp, directed by Jessi Lawrence

