

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

DATE: TUESDAY 2 AUGUST 2011

ATTENTION: Chiefs of Staff, News Directors



Nolan's Gallipoli series comes to UTAS

An exhibition of works by one of Australia's greatest modern artists, Sidney Nolan, is about to go on public display at the UTAS Inveresk campus, in a first for Northern Tasmania.

UTAS Academy Gallery director Malcom Bywaters said negotiations over getting the exhibition to Tasmania had been underway for more than three years.

The exhibition comprises more than 80 works by Nolan, predominantly focused on his Gallipoli series, and has been loaned to UTAS by the Australian War Memorial.

The exhibition will be open to the public, free of charge, from Friday, August 5, until October.

Special weekend openings and guided tours are also being organised.

"It is very exciting to be working with the Australian War Memorial, which has a superb art collection," Mr Bywaters said.

"This is the only Tasmanian venue for this exhibition, which is a national touring exhibition."

Nolan (1917-1992) is perhaps best known for his 1946-47 series featuring Ned Kelly, now in the collection of the National Gallery of Australia.

He began painting his Gallipoli series in 1956, influenced by the death of his brother Raymond just before the end of WWII.

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