

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



AUSTRALIA'S ASPIRING YOUNG MUSICIANS IN HOBART FOR ORCHESTRAL INSTITUTE AND CONCERTS

Australia's finest young musicians have converged on Hobart for the next two weeks for the Australian International Symphony Orchestra Institute (AISOI) training school and concert program.

Now in its fifth year, AISOI is firmly acknowledged as one of the most innovative and professionally structured orchestral training schools in the country. The two weeks of intensive rehearsals, tutorials and concerts are carefully planned to simulate the schedule that would be followed by a professional orchestra. The tutors, including conductors Arvo Volmer, Jeffrey Schindler and Myer Fredman, all have distinguished international orchestral careers.

Event patron Leo Schofield, AM, is excited about seeing some of the country's up-and-coming talent in concert.

"The two AISOI concerts last year were fine examples of ambitious programs excitingly performed," he said. "This year's concerts are equally impressive with Bruckner's mighty Symphony No.8 and Stravinsky's *Le Sacre du Printemps* or *The Rite of Spring*, as their centrepieces.

"Fellow composer, Hugo Wolf called Bruckner's symphony, the last he completed, 'the work of a giant, surpassing the other symphonies of the master in intellectual scope, awesomeness, and greatness'.

"Stravinsky's masterpiece was originally commissioned by Sergei Diaghilev for his legendary company, the Ballets Russes, and choreographed by the great dancer, Vaslav Nijinsky. It created a sensation at its premiere in Paris in 1913 and still packs a mighty punch almost a century later, firmly established as one of the greatest compositions of the 20th century.

"Both are challenging works and I'm sure our AISOI orchestra and its guest conductors will rise to the challenge splendidly."

AISOI concert details

Tickets available at Centertainment or online: www.utas.edu.au/music

Friday, December 3

AISOI Advanced Conductor Concert 1
7pm, Conservatorium of Music Recital Hall

Program: MAHLER *Symphony No. 4* (chamber ensemble version arr. Irwin Stein)

Tickets: Adults, \$20; concession, \$15; University of Tasmania Alumni, \$12.

Sunday, December 5

AISOI Concert 1
7pm, Hobart City Hall
Conductor: Arvo Volmer

Program: BRUCKNER *Symphony No. 8*

Tickets: Adults, \$50; students/concession, \$40; University of Tasmania students and alumni, \$25.

Saturday, December 11

AISOI Advanced Conductor Concert 2
7pm, Conservatorium of Music Recital Hall

Program: HOLST *Die Planeten fur Kammerorchester* (The Planets for Chamber Orchestra)

Tickets: Adults, \$20; concession, \$15; University of Tasmania Alumni, \$12.

Sunday, December 12

AISOI Concert 2
7pm, Hobart City Hall
Conductor: Jeffrey Schindler
Piano: Lachlan Redd
Mezzo Soprano: Bonnie Snell Schindler

Program:

KORNGOLD	Overture to <i>The Sea Hawk</i>
KORNGOLD	<i>Tomorrow</i> for Mezzo Soprano and Women's Chorus
POPE	Newly commissioned work – world premiere performance
GERSHWIN	<i>Rhapsody in Blue</i>
STRAVINSKY	<i>Le Sacre du Printemps</i> (<i>The Rite of Spring</i>)

Tickets: Adults, \$50; students/concession, \$40; University of Tasmania students and alumni, \$25.