

Media Release

Chiefs of Staff, News Directors

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Residency to capture the sounds of the North West

The sounds of North West Tasmania will form the focus of this year's University of Tasmania Cradle Coast Campus Arts Residency.

The winning applicant for the 2015 Residency is Hobart-based musician, songwriter and composer Dean Stevenson.

The project, "The Sound of and By (The North West Coast)" will involve Mr Stevenson working with local musicians to compose a dynamic performance piece capturing some of the unique sounds of the region.

Mr Stevenson's previous work includes several significant commissions, including the composition of music inspired by the poetry of Timothy Walsh and a musical score for the film "16 Legs" which is currently in production.

He has collaborated and performed with musicians including UK musical arranger John Metcalfe (Coldplay, Peter Gabriel), Mick Thomas from Weddings, Parties, Anything and the Tasmanian Symphony Orchestra.

The residency will take place over a month starting in April 2015 and will be based at a variety of locations in the North West.

Now in its fifth year, the University of Tasmania Cradle Coast Campus Artist in Residence program attracts strong interest from Tasmanian, interstate and international artists.

The residency supports artists to explore new perspectives on the North West region and is open to artists working in multi-media, performing arts, visual arts, design, craft and literature.

Up to \$5000 is provided through the residency to support travel, accommodation, living expenses and the production of work.

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