Skies beneath Us Shine - New works by Gail May

After a long cold winter, the latest exhibition at the UTAS Atrium Gallery serves as a welcome reminder that the Tasmanian sky isn’t always grey.

North West artist Gail May is exhibiting ten ethereal paintings on canvas at the Atrium Gallery from 17 October until November 7, as part of the Burnie Shines Festival.

The artist explained that the title of this exhibition comes from a line in the poem ‘Shadows in the Water’ by 15th century poet Thomas Traherne: A phantom, 'tis a world indeed; Where skies beneath us shine.

“The poet’s words take me back to my childhood lying flat on the earth, staring at the sky, imagining myself to be spinning through space, looking outwards to the sky and beyond. This series of sky-scapes are extensions of (and a direct line to) my childhood imagining,” May said.

Atrium Gallery Exhibitions Coordinator, Joanna Gair, said the paintings investigate the way we perceive colour and light.

“Gail’s views of light and the sky explore how memories can be conjured through moods and emotions found in nature.

“The paintings are a larger format for this artist and represent a bold new approach, as well as a passion for her natural environment,” Gair said.

Exhibition Opening: Thursday 17 October, 5pm. Atrium Gallery, UTAS Cradle Coast Campus, Building D, 16-20 Mooreville Road, Burnie. The Atrium Gallery is open to the public 9am-6pm, Monday to Friday. Exhibition continues until Thursday 7 November.

To attend the exhibition opening or for information on how you can exhibit work at the UTAS Gallery, please contact: Joanna Gair, Exhibitions Coordinator, Phone: (03) 6430 4949 Email: E: Joanna.Gair@utas.edu.au

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