

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

DATE: TUESDAY 24 SEPTEMBER 2013

ATTENTION: Chiefs of Staff, News Directors



Colourfest Film Festival comes to UTAS

The Colourfest Film Festival is coming to the University of Tasmania's Sandy Bay campus tomorrow night (**Wednesday 25 September 2013**).

Colourfest 2013 features the stories of women from migrant and diasporic communities.

The Student Engagement Leaders from the UTAS Community Friends and Networks Programme and the Tasmanian University Union are collaborating to present the event.

Students, staff and the community are invited to catch up on the latest selection of Australia's multicultural films in a picturesque and intimate setting with bean bags and food stalls.

Event details

Who: All are welcome to attend this FREE outdoor cinema event provided attendees are over 15, or accompanied by an adult, due to film classifications.

What: Colourfest 2013 Moonlight Film Festival.

When: Tomorrow night, Wednesday 25 September, from 5-10pm.

5pm - 6pm - Musical interlude

6pm - 8pm - Short films

8pm - 10pm - Feature documentary

Where: UTAS central mall (in front of Lazenby's Restaurant), Churchill Avenue, Sandy Bay, Hobart.

For more information, please visit www.colourfest.com.au/screenings

Information Released by:

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Colourfest 2013 film program

You are invited to my funeral – Nadia Faraagab

There is a popular belief that women should not attend burials among the Somalis. One Somali woman retells the story of how she should not be at her father's burial because she is a she. The film is about her extending an invitation to those who might be excluded from attending her burial.

Mooncake and Crab – Heng Teng

On the day of the Mid Autumn Festival Chinese-born Crystal prepares a traditional meal of mooncake and crab for her new Anglo-Australian family. Her body loses its mass and rises up into the night sky until she reaches the moon. She can no longer return.

Sweet Sweet Country – Dehanza Rogers

With her parents and younger siblings living in a refugee camp in Kenya, 20-year-old Ndizeye struggles to support not only herself, but provide for a family she's not seen in five years. Living in a small southern town, her struggle becomes so much more when her family literally shows up at her doorstep.

Tet– James Tran

A Young man recalls his first memory of Chinese New Year with his family (animation)

You and Me – Eddie Shieh

"Does love conquer all?" Through one brief phone conversation, Tu and Eu follows several star-crossed lovers around the world whose differences have put their long time love affair at a critical impasse.

Feature documentary *Lost Years*

This is an epic documentary touching upon 150 years of the Chinese diaspora in Canada, USA, New Zealand and Australia, covering four generations of racism as revealed through the journey and family story of Kenda Gee. Kenda, a Chinese Canadian, travels with his father to China to retrace the steps of his great-grandfather, exactly a century ago, and grandfather, who sailed to Canada in the summer of 1921. For thousands of Chinese immigrants that year, it was a journey of hope that turned into a nightmare when they were confronted with racism and the head tax, depriving them of their rights as citizens.