

MEDIA RELEASE

NEWS FROM THE UNIVERSITY OF TASMANIA

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ATTENTION: Chiefs of Staff, News Directors



Sneak peek offered into arts industry

If you've ever wanted an insider peek into the arts industry or to gain an understanding of what goes into organising an exhibition, the University of Tasmania has a new course for you.

The UTAS School of Visual and Performing Arts, in partnership with Ten Days on the Island, will deliver a practical, hands-on short course in coming months for artists who would like to learn about alternatives to studio practice.

Students will be offered the chance to engage in a practical way with part of the visual arts programme to be presented by Ten Days on the Island in 2011, whilst also completing the Gallery Studies unit of study.

Gallery Studies introduces students to the basic skills required to develop, manage and engage with exhibitions and galleries.

The unit will aim to provide students with a broad introduction to the theoretical aspects of exhibition curatorship through their major assessment.

Catherine Wolfhagen, who has many years of experience working in the arts sector and has curated a number of large shows and exhibitions, will teach the unit.

"This will be a really unique opportunity for students, it is very exciting," Ms Wolfhagen said.

"Many artists - although they are artistically trained and very good at producing their own art works -- are unaware of the practicalities of working in the sector and other career options and opportunities other than their own studio practice: who are the funding bodies, what are the copyright regulations, how does one link in with an internationally renowned festival?"

"To be able to deliver a study unit to students, embedded into an international arts festival such as Ten Days on the Island, is really exciting.

"Students may have the opportunity of working alongside artists and performers with internationally renowned and respected reputations as part of their course work.

"Ten Days presents cutting edge, cross-disciplinary and collaborative events that aim to interest both visual arts and theatre practitioners."

Artistic Director of Ten Days on the Island Elizabeth Walsh said “I am delighted that we are working closely with the UTAS School of Visual and Performing Arts to support not only a public programme of events but learning experiences for the next generation of Tasmanian artists.”

The course is held at the Inveresk Campus, Launceston 25 November 2010 - Friday 15 April, 2011 with enrolments closing Friday 19 November 2010.

For more information and to enrol, interested students please call the Academy of the Arts: (03) 6324 4400 or email: Academy.Admin@utas.edu.au

For more information about Ten Days on the Island visit www.tendaysontheisland.com

Media enquiries: Prue Bassett Publicity, email prue@netspace.net.au

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